

IN DIE WELT GESTELLT

Lied zum seligen Paul Josef Nardini

Melodie: Albrecht Kronenberger 2006
Klaviersatz (1): Ernst Leuze 2006

Vorspiel

The introduction is in 4/4 time and B-flat major. The right hand begins with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand plays a steady eighth-note accompaniment: F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4.

6 Strophen

The first six stanzas consist of six measures. The right hand plays a melody of eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The left hand provides harmonic support with chords: F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5.

The continuation of the six stanzas consists of six measures. The right hand plays a melody of eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The left hand provides harmonic support with chords: F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5.

Strophen

The final stanza consists of six measures. The right hand plays a melody of eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The left hand provides harmonic support with chords: F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5.

Nachspiel

The postlude consists of three measures. The right hand plays a melody of eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5. The left hand provides harmonic support with chords: F4, A4, C5; F4, A4, C5; F4, A4, C5.