

# IN DIE WELT GESTELLT

Lied zum seligen Paul Josef Nardini

Melodie: Albrecht Kronenberger 2006  
Klaviersatz (2): Ernst Leuze 2006

## Vorspiel

The introduction consists of two staves. The treble staff begins with a whole rest, followed by a series of chords: a triad of G4, Bb4, and D5, then a triad of G4, Bb4, and D5 with a G5 octave, and finally a triad of G4, Bb4, and D5 with a G5 octave and a D5 octave. The bass staff starts with a series of eighth notes: G2, G2, G2, G2, A2, Bb2, Bb2, Bb2, followed by a half note G2, a half note F2, and a whole note G2.

## 6 Strophen

The first six stanzas are marked with a repeat sign. The treble staff features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The bass staff provides harmonic support with chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

The seventh stanza continues the melodic and harmonic patterns. The treble staff has eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The bass staff has eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, followed by chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

## Strophen

The eighth stanza continues the melodic and harmonic patterns. The treble staff has eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The bass staff has eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, followed by chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

## Nachspiel

The postlude consists of two staves. The treble staff begins with a triad of G4, Bb4, and D5, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note G4. The bass staff starts with a whole note G2, followed by a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, and a whole note G2.