

Tausend Fragen fragen

Katholikentag 2012 in Mannheim

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system starts with a treble clef and a tempo marking of approximately 84. The second system uses a bass clef. The third system also uses a bass clef and ends with a double bar line. Chord symbols are placed above the notes: F, G7, C, F, dm, F, C, am, dm, C7, F.

1. Tau - send Fra - gen fra - gen.
2. An - dre re - spek - tie - ren.
3. Nicht auf Äm - ter bau - en.

Al - te Las - ten tra - gen.
Nie sich selbst ver - lie - ren.
Auf den Men - schen schau - en.

Neu - e We - ge wa - gen.
Got - tes Frei - heit spü - ren.
Nur der Lie - be trau - en.

M und T: Albrecht Kronenberger 2011-11-12, zum Leitwort des Katholikentages 2012 in Mannheim: „Einen neuen Aufbruch wagen.“