

9. Cîo karna nun eksilentu

1. Cî - o kar-na nun ek - si - len-tu,

The first system of music is in 2/2 time and B-flat major. The vocal line (treble clef) starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and A4. The piano accompaniment (bass clef) consists of a half note C3, followed by quarter notes D3, E3, F3, and G3.

sta - ru en tre - man-ta ti - mem'.

The second system continues the melody. The vocal line has a dotted half note C4, followed by quarter notes D4, E4, F4, and G4. The piano accompaniment features a half note chord of C3-E3-G3, followed by quarter notes D3, E3, and F3.

Vin ne - ni - o te - ra nun ten-tu,

The third system continues the melody. The vocal line has a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and A4. The piano accompaniment consists of a half note C3, followed by quarter notes D3, E3, F3, and G3.

car kun ma - no ple-na de ben',

The fourth system concludes the piece. The vocal line has a dotted half note C4, followed by quarter notes D4, E4, and F4. The piano accompaniment features a half note chord of C3-E3-G3, followed by quarter notes D3, E3, and F3.

Kris-to ni-a Di' des - cen - das,
vo - kas al sen - fi - na A - men!

2. Vere Dio tamen naskita
de Maria iam sur ter',
Dia Vorto home vestita,
Li en korpa, sanga ofer'
donis Sin al ni kredantoj,
viva pano, vivo de ver'.
3. Range staras la ĉieluloj,
gardas laŭ la voj' en ador',
dum descendas Lumo de lumoj
el la regnoj de luma glor',
ke l' infer-potenc' malpura
kiel ombro pasu jam for.
4. Antaŭ Li seraf' ses-flugila,
kerubar', je l' epifani',
sin vualas pro Lia brilo,
daŭre krias en simfoni':
«Haleluja, haleluja,
haleluja, plej alta Di'!»

*LET ALL MORTAL FLESH KEEP SILENCE • LBW 198 • M (Picardy): franca
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