

DONACU PAÇON, DIO

Verleih uns Frieden gnädiglich (Verleih uns Frieden)

Kantoj post ADORU 11

Aranço: Ernst Leuze

The musical score is written for a keyboard instrument in G major and 8/4 time. It consists of four systems of music:

- Preludo:** The first system shows a treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The bass clef begins with a piano (*p*) dynamic and an 8^{vb} marking. The music is a simple harmonic progression.
- Kanto:** The second system is labeled "Kanto" and features a vocal line in the treble clef with a soprano clef (C4). The piano accompaniment in the bass clef is marked *loco*. The vocal line consists of a series of chords and a final note with a fermata.
- Postludo:** The third system is labeled "Postludo" and continues the piano accompaniment with a series of chords and a final note with a fermata.
- Final Section:** The fourth system shows the final chords of the piece, with a *Leo.* marking and an asterisk (*) at the end.