

# Ĝoju, vi, Ciona gent'

TOCHTER ZION, FREUE DICH • ADORU 201

The musical score consists of five staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature is 2/2. The vocal line includes several melodic phrases with sustained notes and grace notes. Below each staff, the lyrics are written in both German and Latin, corresponding to the melody. The lyrics describe the Zion's daughter's joy and the names of various saints.

**Lyrics:**

- 1. Ĝo-ju, vi, Ci - o - - - na gent',  
2. Ho-si - a - na, Da - - - vi - did'!  
3. Ho-si - a - na, Da - - - vi - did'!
- vi Fi - lin' Je - ru - sa - lem'!  
Vi la ben' de l' Di po - pol'.  
Sa lu - ta - tu, mil da Reg'!
- Jen al - ve - nas vi - a Reg'.  
Vi an reg - non fon du nun.  
sur e - ter - na pa ca tron',
- Li a no-mo: Princ' de Pac'.  
Ho si - a - na en la alt'!  
Fil' de l' Pa - tro, Fil' de Di'!
- Ĝo - ju, vi, Ci - o - - - na gent',  
Ho - si - a - na, Da - - - vi - did'!  
Ho - si - a - na, Da - - - vi - did'!
- vi Fi - lin' Je - ru - sa - lem'!  
Vi la ben' de l' Di po - pol'.  
Sa lu - ta - tu, mil da Reg'!

TOCHTER ZION, FREUE DICH • EG 13 • nGL 228 • RG 370 • EM 152 • LH 83 • NAK 4 • M  
(Maccabaeus): Georg Friedrich Händel 1747, Unisono 35 • germana T: Friedrich Heinrich Ranke  
(c. 1820) 1826 • E: Albrecht Kronenberger 1998 • 2001 en ADORU 201

↑ Psa 50,2