

Gloron al Vi

GLORIA (Duonduta Meso)

The musical score is written in a single system with four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and fourth staves are in bass clef. The music consists of quarter and eighth notes, with some rests. The lyrics are written below the notes. The first staff ends with a fermata over the final note, and the word 'fine' is written above the staff. The second staff ends with a fermata over the final note. The third staff contains three numbered lines of lyrics. The fourth staff ends with a fermata over the final note, and the marking 'd.c.' is written above the staff.

Glo-ron al Vi en ĉi - e - la alt!
fine

Pa - con al ni sur Vi - a ter'!

1. Ni a - do - ras Vin, ĉi - e - la
2. Vi, ho Di - Ŝa - fid', la pe - kojn
3. Kun la Di - Spi - rit' en sa - ma

d.c.

Pa - tro, kaj Vin, Je - su', ho Di - a Fil'.
por - tas. Kom - pa - tu nin, kom - pa - tu nin.
glo - ro, per - so - noj tri, sed u - nu Di'.

GLORIA (Duonduta Meso) • M kaj E (laŭ la meslibro): Albrecht Kronenberger 2017-07-19