

ESPERANTO - MESSE

Bitte mit Pedal

Fridolin Limbacher - 1985

Moderato Sinjoro

Bläser

Chor

Orgel

Solo

Tenor Sopr./Alt

Baß

p III 8'

mp Sin--jo-----ro Sin-

Sin--jo-----ro ,kompatu nin Sin-

2

jo-----ro, Sin-jo-ro, kom-patu nin. Sin--jo--ro,
 jo-----ro kompatu nin. Sin-jo--ro, kom-pa-tu nin. kom-

Sin-jo-----ro, kumpa-----tu nin, kum-
 pa-tu nin. Sin--jo-----ro, kumpa-----tu nin, kum-

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line includes lyrics: "pa- tu tu hin Sin-jo". The piano accompaniment features triplets in the left hand and chords in the right hand. The second system continues the vocal line with lyrics: "pa tu hin Sin-jo". The piano accompaniment continues with similar textures.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line includes lyrics: "ro Sin-jo-ro". The piano accompaniment features triplets and dynamic markings like "mp". The second system continues the vocal line with lyrics: "ro, Sin-jo-ro". The piano accompaniment continues with similar textures.

4

Andante

Solo

rit.

Kri-----sto, kom---pa-----tu ~~rit.~~ nin.

Andante

rit. regit. I a.s.

Kri-----sto, kom---pa-----tu nin.

Kri-----sto kom---pa-----tu nin, kom---pa-----tu nin.

Kri-----sto, kom---pa-----tu nin.

Kri-----sto, kom---pa-----tu nin.

Musical notation for the first system, including a piano introduction with a "Lied" annotation.

Kri-----sto, kom--pa-----tu nin; kom--pa-----

Kri-----sto. Kri-----sto. kom--pa-----

Kri-----sto kom--pa-----tu, kom--pa-----

Musical notation for the second system, including a piano introduction with a "Mem" annotation.

Musical notation for the third system, including a piano introduction with a "p" annotation.

-----tu----- nin-----

-----tu----- nin-----

-----tu----- nin-----

Musical notation for the fourth system, including a piano introduction with a "p" annotation.

Tempo I

Sin-jo-ro

Sin-jo-ro

Tempo I

II

mf

Sin-jo-ro

Sin-jo-ro, Sin-jo-ro, kom-

Sin-jo-ro kompatu nin. Sin-jo-ro, Sin-jo-ro kom-

Sin-jo-ro kompatu nin. Sinjoro, Sinjo-ro, Sinjoro, k

mf

7

a tempo

pa--tu, kom---pa---tu nin. Sin-jo---

pa--tu kom---pa---tu nin. Sin-jo---

pa-tu, Seniore, kom---pa---tu nin. Sen-jo---

rit.

a tempo

rit.

Bitte Chor mitspielen

Meno *Tranquillo*

ro, kompa-----tu nin.

ro, kompa-----tu nin.

ro kompa-----tu nin.

Ip