

Allegro
Solo *tr. langsam beginnen nicht rasch!*

Komb.
II-I

Agitato

-Mix

Glo-ro al Di--o en la altoj! Glo-ro al
Glo-ro al Di--o en la altoj! Glo-ro al

I

This system contains the first system of a musical score. It features three vocal staves and two piano accompaniment staves. The vocal lines are in a soprano and alto register. The piano accompaniment includes complex rhythmic patterns with many triplets and sixteenth notes. The lyrics are: "Glo-ro al Di--o en la altoj! Glo-ro al" on the first line and "Glo-ro al Di--o en la altoj! Glo-ro al" on the second line. There are first and second endings marked with "I".

Di--o en la al-toj! Glo-----ro! Glo-----ro!
Di--o en la al-toj! Glo-----ro! Glo-----ro!

+ 2

This system continues the musical score. It features three vocal staves and two piano accompaniment staves. The vocal lines continue with the lyrics: "Di--o en la al-toj! Glo-----ro! Glo-----ro!" on the first line and "Di--o en la al-toj! Glo-----ro! Glo-----ro!" on the second line. The piano accompaniment continues with similar rhythmic patterns. There is a "+ 2" marking in the piano part.

(B) 3 3 3 3 3 3
 (B) 3 3 3 3 3 3
 Kaj sur, la tero paco al la
 Kaj sur la tero paco al la
 II
 Schwellen zu

3 3 3 3 3 3
 mf
 ho--moj de li--a bon--vo-----lo. Ni laudas ~~ni~~ *vin* ni
 ho--moj de li--a bon--vo-----lo. Ni laudas ~~ni~~ *vin* ni

benas vin.Ni a--do-----ras vin, ni glo-----ras vin.Ni dan--kas

benas vin.Ni a--do-----ras vin, ni glo-----ras vin.Ni dan--kas

vin pro vi--a granda glo-----ro, Sinjoro Di--o

vin pro vi--a granda glo-----ro, Sinjoro Di--o

l'atten! *a. Molle*

Musical notation for the first system, featuring piano accompaniment with triplets and vocal staves.

cié-la re-go, Sin-jo-ro

cié-la re-go Sin-jo-ro

Musical notation for the second system, including dynamic markings like *mf* and *f*.

Empty musical staves.

Musical notation for the third system, piano accompaniment.

Di-o, cié-la re-go, Di-o

Di-o, cié-la re-go, Di-o

Musical notation for the fourth system, piano accompaniment.

Piano accompaniment for the first system, featuring a treble and bass staff with chords and triplets.

Pa-tro ci-o-po-va.

Pa-tro ci-o-po-va.

Piano accompaniment for the second system, featuring a treble and bass staff with chords and triplets.

Empty musical staves.

Piano accompaniment for the third system, featuring a treble and bass staff with chords and triplets.

Sin-jo-ro Fi-lu-nu-nas-ki-ta, Je-su-o

Sin-jo-ro Fi-lu-nu-nas-ki-ta, Je-su-o

Piano accompaniment for the fourth system, featuring a treble and bass staff with chords and triplets.

Musical score for the first system, including vocal lines and piano accompaniment. The tempo is marked *Moderato*. The lyrics are: Kri-sto. Sin-jo-ro Di-o, Sa-

Kri-sto Sin-jo-ro Di-o, Sa-

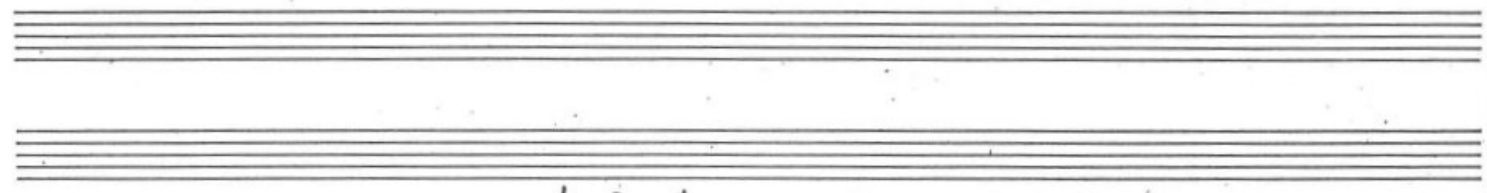
Handwritten annotations include "rit" and "vid" circled in red.

Two empty musical staves.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: fi--do de Di--o, Fi-lo del Pa-tro, ki-u fo--ri--gas la pe--kojn de lmon-do

fi--do de Di--o, Fi-lo del Pa-tro, ki-u fo--ri--gas la pe--kojn del mon-do

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics: "kompa-----tu nin; Ki--u fori--gas la pe-kojn del mondo, ak--". The bottom staff is piano accompaniment. Dynamics include *mf* and *mp*. The key signature has one flat (B-flat).



Handwritten musical score for the second system, marked "Andante". It consists of five staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics: "cep-tu ni-an pe--te--gon; kiu". The bottom staff is piano accompaniment. Dynamics include *mf* and *ad lib.*. The key signature has one flat (B-flat).

mf *ad lib.*
mf *ad lib.*

16
a tempo

First system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'a tempo'.

a tempo

Second system of musical notation, including lyrics: si---das dekstre del Pa---tro kom---pa---tu nin---das dekstre del Pa---tro kom---pa---tu nin---das.

a tempo

II

Third system of musical notation, including a piano accompaniment with a 'mf' dynamic marking.

Two empty musical staves.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, including lyrics: Car vi so---la es---tas sank---ta vi---so-la la Sin.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

jo-----ro, vi so----la la ple^aja---e tu-----lo,

jo-----ro vi so----la la ple^aja---e tu-----lo

III Orgel 21

Je-su--o Kri-----sto, Je-su--o Kri-----sto,

Je-su--o Kri-----sto, Je-su--o Kri-----sto,

III B. Dux

Ar *Tempo I*

rit *Tempo I*

Slo *vo* *Glo-ri-a, Glo-ri-a!* *Slo*

Tempo I

I *f* *Slo ro, Glo-ri-a* *angel*

This system contains handwritten musical notation for piano and voice. It begins with a piano introduction marked *Ar* and *Tempo I*. The piano part features arpeggiated chords and triplet patterns. The vocal line enters with the lyrics "Glo-ri-a, Glo-ri-a!". The system concludes with a piano section marked *I* and *f*, and the word "angel" written in the right margin.

no *Glo-ri-a, Glo-ri-a!* *Slo* *vo*, *Glo-* *Glo-ri-a!* *Slo* *vo*, *Glo-* *Glo-ri-a!* *Slo* *vo*, *Glo-* *Glo-ri-a!*

This system continues the musical score from the previous page. It features piano accompaniment with triplet patterns and vocal lines with the lyrics "no Glo-ri-a, Glo-ri-a!". The notation includes various musical symbols such as slurs, accents, and dynamic markings.

ro! kun la San-cta Spi---ri--to: en la

ro! kun la San-cta Spi---ri--to: en la

glo-ro de Di---o Pa-----tro-----

glo-ro de Di---o Pa-----tro-----

Allegro
20

Handwritten musical score for the first system, measures 20-23. The tempo is marked "Allegro". The piano part includes a circled annotation "mit Spiel". The vocal line has lyrics "men, men".

Empty musical staves for the second system.

Handwritten musical score for the second system, measures 24-27. The tempo is marked "Allegro 4/4" and "Orgel I". The piano part includes a circled annotation "mit Spiel". The vocal line has lyrics "a... men". A "Solo" marking is present above the piano part.

Solo

men, a-men a-men,

men. a-men a-men,

Solo

a-men, a-men.

a-men, a-men.

MIXT

Fine