

ADORU 189

la 4-voĉa aranĝo de Johann Sebastian Bach

1. «Ho, ve - ki - ĝu», jen la vo - ko
Nok-to - me - za es - tas ho - ro.

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The lyrics are written below the vocal line. The second and third staves are for the right-hand instruments (treble clef, two sharps, 2/2), and the fourth staff is for the left-hand instrument (bass clef, two sharps, 2/2).

de l' gar-doĵ sur la tu - ra ro - ko,
Jam tra - fas he - la nin so - no - ro:

The second system of the musical score continues the composition with the same four-staff structure. The vocal line and instrumental accompaniment are shown with their respective notes and rests.

«ve - ki - ĝu do, Ci - o - na gent'.»
«Ek, vir - gu - li - noj kun pru - dent'!»

The third system of the musical score concludes the piece. It features the same four-staff layout, with the vocal line and instrumental parts ending with double bar lines and repeat dots.

Fi - an - ço ve - nas, ho! La lam - pojn

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

pre - nu do. Ha - le - lu - ja.

The second system continues the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment continues with similar harmonic support.

Pre - ti - ĝu al la — nup - to vi,

The third system concludes the musical score. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment provides a final harmonic resolution.

ren - kon - te i - ru nun — al li.»

2. Cion kanton tiun aŭdas,
 ĝoj-plene ŝia koro laŭdas,
 kaj ŝi leviĝas kun akcel'.
 Venas de l' ĉiela sfero
 l' amiko sava, reĝ' de l' vero:
 eklumas brile ŝia stel'.
 «Nun venu, kara kron',
 Jesu' de l' alta tron'!
 Di', hosana.
 Ni sekvos Vin por la solen',
 ĉeestos al la Di-festen'.»

3. Gloron kantu ĉiu lango
 el homa kaj anĝela rango,
 la harpoj kaj cimbala son'.
 Dek du perloj jen la pordoj
 de Cion; staras ni en l' ordoj
 de l' anĝelar' ĉe Via tron'.
 Ekvidis ne okul',
 ekaŭdis ne vivul'
 tian ĝojon.
 Jubilu ni el funda sin'
 do «Haleluja» ĝis la fin'.

WACHET AUF, RUFT UNS DIE STIMME • EG 535 • M (Wachet auf) kaj
 germana T: Philipp Nicolai 1599, Johann Sebastian Bach 1731 • E: Guido
 Holz 1986 • ↑ Jes 21,11