

## ADORU 518

1. Fi - du al Sin - jo - ro, mi - a a -

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a quarter note 'Fi', followed by a dotted quarter note 'du', and then a half note 'al'. The piano accompaniment consists of a steady bass line with chords in the right hand.

nim'. Li dum cî - u ho - ro

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note 'Li', a dotted quarter note 'dum', and a half note 'cî - u'. The piano accompaniment continues with a consistent harmonic support.

gra - ce hel - pas vin. Zorg' fu - gas

The third system features a quarter note 'gra', a dotted quarter note 'ce', and a half note 'hel - pas'. The piano accompaniment includes a half rest in the vocal line's position, indicating a breath or a specific musical phrasing.

for hel - pe de l' Sin - jor'.

The fourth system starts with a quarter rest, followed by a quarter note 'for', a dotted quarter note 'hel - pe', and a half note 'de l' Sin - jor'.

Vi - an vin-tran hej-mon kov-ros no-va

The final system of the piece shows a quarter note 'Vi', a dotted quarter note 'an', and a half note 'vin-tran'. The piano accompaniment concludes with a final chord.

flor'. Li ĉi - u - tem - pe,

Li, am' kaj bon', aù - das vin hel -

pe - me en plej - be - zon'.

2. Fidu al Sinjoro,  
 mia anim'.  
 Li dum ĉiu horo  
 grace helpas vin.  
 Li el malĝoj'  
 igas esti ĝoj'.  
 Lia-grace iĝas bena mia voj'.  
 Dio eterna,  
 Vi scias ĝin,  
 kion koro fermas. Ni dankas Vin.

HARRE, MEINE SEELE • EG (Württemberg) 623 • RG 694 • EM 373 • M  
 (Harre, meine Seele): César Malan (1827) 1843 / Essen 1848 • germana T:  
 Johann Friedrich Räder (1845) 1848 • E: Jiří Kořínek\* el la ĉeĥa Důvěřuj se v  
 Pána