

ADORU 778

1. La çi - e - la - ro l' E-

ter-nan ho - no-ras, la No-mon ghi pro

pa-gas kun fort'. Lin Te-ro laù-das, la

ma - ro Lin glo - ras. A - ten-tu,

p

hom', pri ti-u Vort'.

p

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major, starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a sequence of chords: G major, A major, B major, and G major. The left hand plays a sequence of chords: G major, F major, E major, and D major. The piano part is marked with a piano (*p*) dynamic.

Ĉar ki - - - u

Detailed description: This system contains the third and fourth lines of music. The vocal line has a whole rest in the first measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords: C major, B major, A major, and G major in the right hand; and F major, E major, D major, and C major in the left hand.

por-tas la ste-lojn men - to - re

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note F4. The piano accompaniment continues with chords: G major, F major, E major, and D major in the right hand; and C major, B major, A major, and G major in the left hand. A fermata is placed over the final chord of the piano part.

kaj Su - non gvi-das el la

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole rest in the first measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords: G major, F major, E major, and D major in the right hand; and C major, B major, A major, and G major in the left hand. A sharp sign (#) is placed above the final chord of the piano part.

2. Atentu vi la miraklojn de l' tero,
por vi elstarajn de l' natur'!
Proklamas ordo, prudento kaj vero
la Mond-Reganton sen konkur'.
Ĉu povas vidi vi tiun nombraron
de l' ter-estaĵoj, sen konsci'?
Per kiu ĉio? Ho donu honoron
! : al Mi, al Dio fidu vi! : !

3. Potenco Mia, ĉielo kaj tero:
Rekonu Min laŭ Mia far'!
Mi estis, estas kaj restos en vero
la Dio, Patro de l' homar'.
Kreinto via kun saĝo kaj bono,
ordema Dio, savis vin!
Jen Mi! Min amu kun tuta sindono,
! : kaj Mian gracon, prenu ĝin. : !

laŭ Psa 19

DIE HIMMEL RÜHMEN DES EWIGEN EHRE • M: Ludwig van Beethoven
1803 • germana T: Christian Fürchtegott Gellert 1757 • E: Adolf Burkhardt
2001 (1a strofo), Wilhelm Stoll 1968 (2a kaj 3a strofo)