

EL LA MIZER-PROFUNDO
Ekstrakto el ADORU 770 (Au fort de ma détresse)

ADORU 087.4
Aranĝo: Ernst Leuze

Preludo (nur ekster la Reformita Diservo)

The prelude is written for piano in a single system. The right hand features a melodic line with eighth notes and a final half note with a fermata. The left hand provides a simple accompaniment with quarter notes.

Kanto

The first system of the vocal part is written in a single system. The right hand contains a vocal line with a half note and a half note with a fermata. The left hand has a bass line with quarter notes.

The second system of the vocal part continues the vocal line with a half note and a half note with a fermata. The left hand accompaniment consists of quarter notes.

The third system of the vocal part shows the vocal line with a half note and a half note with a fermata. The left hand accompaniment continues with quarter notes.

Postludo (nur ekster la Reformita Diservo)

The postlude is written for piano in a single system. The right hand features a melodic line with quarter notes and a final half note with a fermata. The left hand provides a simple accompaniment with quarter notes.