

VIVU, JESUO, NUN EN MIA KOR'
Niech żyje Jezus zawsze w sercu mym

ADORU 100
Arangô: Ernst Leuze

Preludo

The prelude is written for piano in G major and 3/4 time. It consists of five measures. The right hand features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a simple bass line: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

Kanto

The first part of the vocal melody is in G major and 3/4 time. It consists of five measures. The right hand melody is: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

The second part of the vocal melody is in G major and 4/4 time. It consists of five measures. The right hand melody is: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

The third part of the vocal melody is in G major and 3/4 time. It consists of five measures. The right hand melody is: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Postludo

The postlude is written for piano in G major and 3/4 time. It consists of four measures. The right hand features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a simple bass line: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.