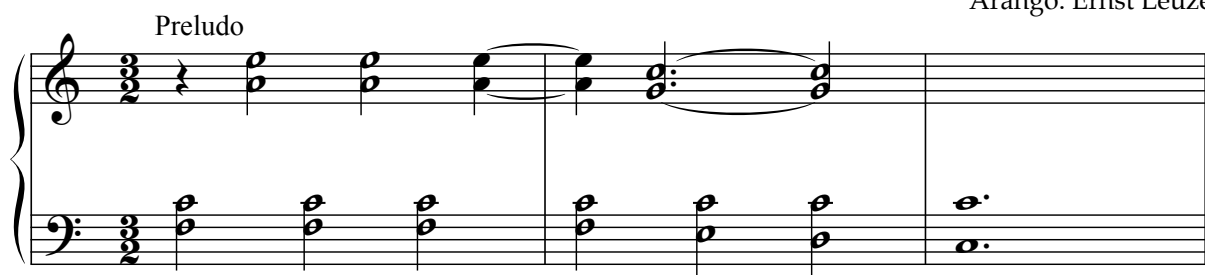


BAPTITA ESTAS MI POR DI'  
Ich bin getauft und Gott geweiht (Caspar Ulenberg)

**ADORU 101**  
Arangô: Ernst Leuze

Preludo



The Preludo section consists of two staves. The treble staff begins with a treble clef and a 3/2 time signature. It contains a series of chords and a melodic line with a long note. The bass staff begins with a bass clef and a 3/2 time signature, containing a series of chords.

Kanto

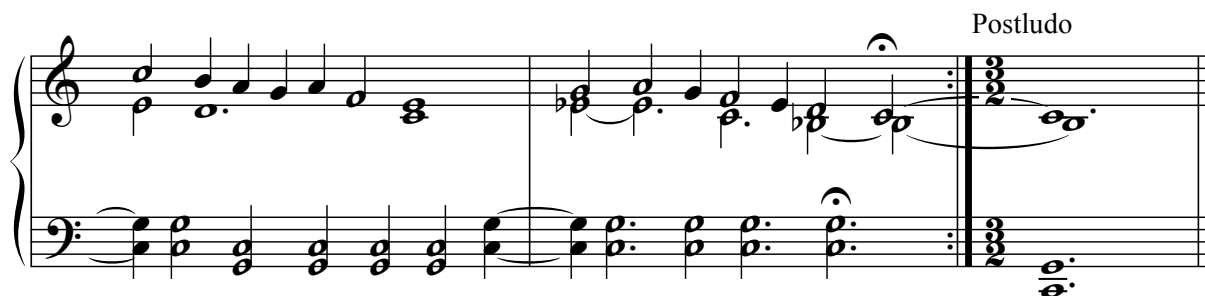


The Kanto section consists of two staves. The treble staff begins with a treble clef and a 3/2 time signature, containing a vocal line with a long note. The bass staff begins with a bass clef and a 3/2 time signature, containing a series of chords.



This system continues the Kanto section. The treble staff contains a vocal line with a long note. The bass staff contains a series of chords.

Postludo



The Postludo section consists of two staves. The treble staff begins with a treble clef and a 3/2 time signature, containing a vocal line with a long note. The bass staff begins with a bass clef and a 3/2 time signature, containing a series of chords.