

AKVE MI BAPTOS  
originale verkita (Bunessan)

*ADORU 102*  
Arango: Ernst Leuze

Preludo

The Preludo section consists of two staves in 9/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a fermata over the final note in both hands.

Kanto

The Kanto section begins with a repeat sign. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a fermata over the final note in both hands.

The second system of the Kanto section continues the melody in the right hand and accompaniment in the left hand. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a fermata over the final note in both hands.

The third system of the Kanto section continues the melody in the right hand and accompaniment in the left hand. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a fermata over the final note in both hands.

Postludo

The Postludo section consists of two staves in 9/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a fermata over the final note in both hands.

Fin.