

HO, MANOJN MIAJN PRENU

So nimm denn meine Hände (Silcher)

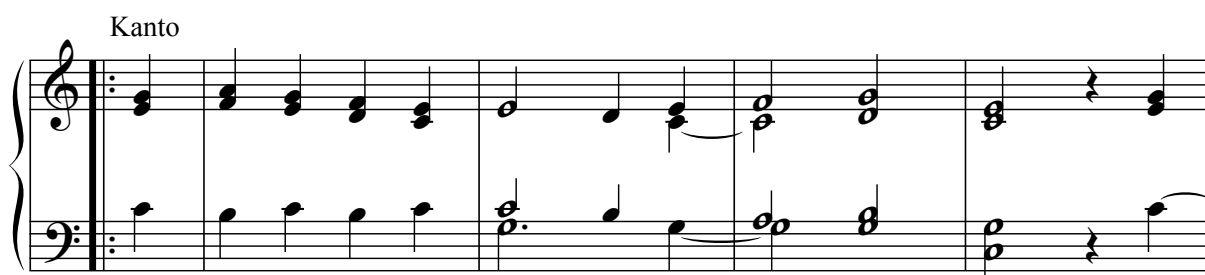
ADORU 107
Aranço: Ernst Leuze

Preludo

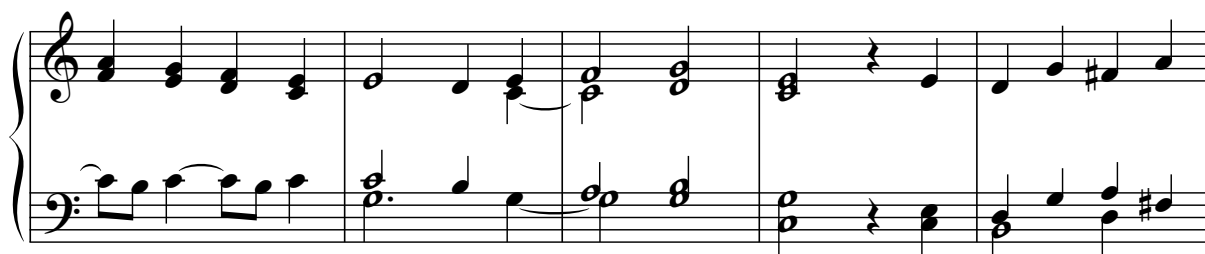


The Preludo section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.

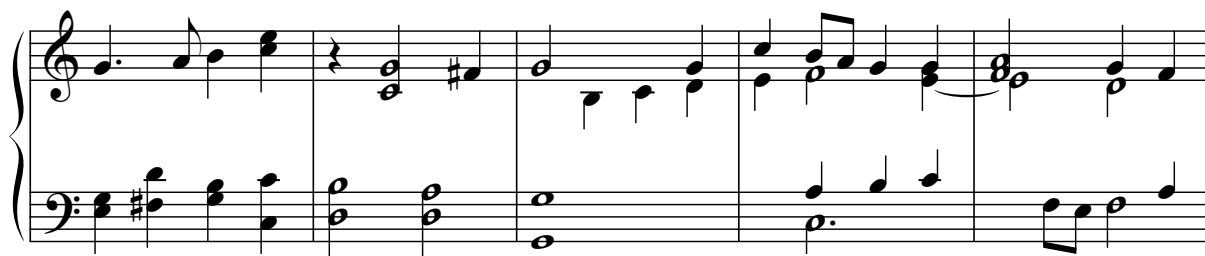
Kanto





The Kanto section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.



The second system of the Kanto section continues the melody and bass line from the first system. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.



The third system of the Kanto section continues the melody and bass line from the second system. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.

Strofoj	Postludo
	

The Strofoj section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.

The Postludo section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2. The piece concludes with a final chord of G2-B2-D2.