

EL PLEJ PROFUNDA KORO

Aus meines Herzens Grunde

ADORU 114
Aranço: Ernst Leuze

Preludo

The prelude is written for piano in 6/4 time, featuring a key signature of one flat (B-flat). The melody in the right hand begins with a half rest, followed by a sequence of eighth and quarter notes. The bass line starts with a B-flat in the bass clef, followed by a series of quarter notes.

Kanto

The vocal entry is written in 6/4 time with a key signature of one flat. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a series of quarter notes. The piano accompaniment consists of chords and moving lines in the bass.

The first system of the piano accompaniment continues the piece in 6/4 time. The right hand features a melodic line with a long note, while the left hand provides a steady accompaniment with chords and moving lines.

The second system of the piano accompaniment continues the piece in 6/4 time. The right hand features a melodic line with a long note, while the left hand provides a steady accompaniment with chords and moving lines.

The third system of the piano accompaniment continues the piece in 6/4 time. The right hand features a melodic line with a long note, while the left hand provides a steady accompaniment with chords and moving lines.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the piece. It features a melodic line in the upper staff with a long, sweeping phrase that spans across the system. The lower staff continues with a steady accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of a section.

Postludo

The section titled "Postludo" begins with a double bar line. It consists of two staves in the same key signature and time signature as the previous sections. The music is more sparse and contemplative, featuring fewer notes and longer rests. It concludes with a final chord in the upper staff and a single note in the lower staff.