

NUN TAGO BENATA  
Den signade dag (skandinava popolmelodio)

**ADORU 121**  
Arango: Ernst Leuze

Preludo

The prelude is written for piano in 6/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with quarter notes G3, F3, E3, and D3.

Kanto

The first vocal line is in 6/4 time with a two-flat key signature. It starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The accompaniment in the left hand consists of quarter notes G3, F3, E3, and D3.

The second vocal line continues the melody with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment remains consistent with the previous section.

Strofoj

The second vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment remains consistent with the previous section.

Postludo

The postlude is written for piano in 6/4 time. It features a key signature of two flats. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with quarter notes G3, F3, E3, and D3. A dynamic marking of *p* (piano) is present.