

GLORA MATENO
Morning has broken (Bunessan)

ADORU 126
Arangô: Ernst Leuze

Preludo

The Preludo section consists of two staves in 9/4 time. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

Kanto

The Kanto section begins with a double bar line. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

The second system of the Kanto section continues the melody and bass line from the first system. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5. The left hand bass line is: C3, B2, A2, G2, F2, E2, D2, C2.

The third system of the Kanto section continues the melody and bass line. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5. The left hand bass line is: C3, B2, A2, G2, F2, E2, D2, C2.

Postludo

The Postludo section consists of two staves in 9/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

Fin.