

ÊIELOJN FENDU, HO SINJOR'  
O Heiland, reiss die Himmel auf (Augsburg 1666)

ADORU 185  
Aranço: Ernst Leuze

Preludo

*mf* *pp*

8vb *ped.* \*

Detailed description: This section is a piano prelude. The right hand starts with a series of chords: two G4 notes, then two G4 notes with a sharp sign, then a G4 note with a sharp sign and a flat sign, and finally three G4 notes with a sharp sign. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf* for the first part and *pp* for the second. A pedaling instruction *ped.* and a double asterisk *\** are present at the end.

Kanto

*f* *loco*

Detailed description: This section is the vocal part (Kanto). The right hand has a melody starting with a quarter note, followed by eighth notes. The left hand provides a bass accompaniment with eighth notes. The dynamic is marked *f* and the instruction *loco* is written below the bass line.

Detailed description: This is the piano accompaniment for the Kanto section. The right hand features a series of chords, mostly triads and dyads, with some grace notes. The left hand plays a bass line with chords and single notes. The texture is homophonic and supports the vocal melody.

Postludo

*mp*

Detailed description: This section is a short piano postlude. The right hand has a simple melody of four notes. The left hand plays chords and a single note. The dynamic is marked *mp*.