

AŬDU! KANTAS ANĜEL-ĤOR'
Hark, the herald-angels sing (Mendelssohn)

ADORU 205
Aranĝo: Ernst Leuze

Preludo

Kanto

The Preludo section (measures 1-4) is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The Kanto section (measures 5-8) begins with a double bar line and repeat sign, featuring a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand.

Measures 9-12 continue the piece with a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand.

Measures 13-16 continue the piece with a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand.

Refreno

The Refreno section (measures 17-20) features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand.

Postludo

The Postludo section (measures 21-24) features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand, ending with a double bar line.