

ĈEESTU, FIDULOJ

Adeste fideles (John Reading)

ADORU 214

Aranĝo: Ernst Leuze

Preludo ³ ³ Kanto

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The Preludo section starts with a treble clef and contains two measures of a triplet of eighth notes. The Kanto section begins with a double bar line and a repeat sign, followed by a series of chords and a single note in the treble clef, and a bass line in the bass clef.

The second system continues the musical score with two staves. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. A triplet of eighth notes is marked in the bass clef at the end of the system.

The third system continues the musical score with two staves. The treble clef staff contains chords and the bass clef staff contains a bass line with some rests. The system concludes with a double bar line.

Refreno

The Refreno section is shown on two staves. The treble clef staff features a series of chords, some with slurs, and the bass clef staff has a consistent eighth-note bass line.

Postludo ³ ³

The Postludo section is shown on two staves. It begins with a treble clef staff containing a triplet of eighth notes and a double bar line. The section concludes with a final chord in both staves.