

EN BOVA FOJN-TROGO
Away in a manger (Cradle Song)

ADORU 242
Arango: Ernst Leuze

Preludo

The prelude is written in 4/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Kanto

The first vocal entry is in 4/4 time with a key signature of one flat. The melody is simple and gentle, with a piano accompaniment consisting of a steady eighth-note pattern in the left hand and chords in the right hand.

The second vocal entry continues the melody from the first entry, maintaining the same tempo and accompaniment.

The third vocal entry continues the melody, with the piano accompaniment providing a consistent harmonic background.

Strofoj

Postludo

The final section includes a double bar line and repeat sign. The right hand has a melodic line with a fermata over the final note, and the left hand has a rhythmic accompaniment that concludes the piece.