

LI KUŜAS EN STALTROGO
originale verkita (Ich steh an deiner Krippen hier)

ADORU 245
Aranĝo: J. S. Bach / Ernst Leuze

Preludo

The prelude is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The bass clef part starts with a whole rest, followed by a descending eighth-note scale: G3-F3-E3-D3-C3-B2-A2-G2.

Kanto

The first part of the vocal section is written for piano accompaniment. The treble clef part consists of chords and a melodic line starting on G4. The bass clef part continues the eighth-note scale from the prelude.

The second part of the vocal section continues the piano accompaniment. The treble clef part features a melodic line with a dotted quarter note on G4, followed by eighth notes. The bass clef part continues the eighth-note scale.

Strofoj

Postludo

The final part of the piece includes a section labeled 'Strofoj' and a 'Postludo'. The 'Strofoj' section features a melodic line in the treble clef with a half note on G4, followed by a series of chords. The 'Postludo' section features a melodic line in the treble clef with a quarter note on G4, followed by a series of chords. The bass clef part continues the eighth-note scale.