

ĈE L' KRISTO-FESTO ĜOJAS NI
originale verkita (Golden Sheaves)

ADORU260

Arango: Ernst Leuze

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It is divided into three sections: **Preludo**, **Kanto**, and **Postludo**.

- Preludo:** The piano part begins with a *And.* tempo marking. The vocal line starts with a *mf* dynamic. A double bar line with repeat dots is placed after the first vocal phrase.
- Kanto:** The vocal line continues with a *f* dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.
- Postludo:** The piano part concludes with a *mf* dynamic. The vocal line ends with a long note. The score concludes with a *And.* tempo marking and a final asterisk.