

DIO, PARDONU
Prosti, moj Bože (dalmata)

ADORU 268
Arangô: Ernst Leuze

Preludo

The Preludo section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and melodic lines, with some notes beamed together and a final measure ending with a fermata.

Kanto

The Kanto section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily chordal, with some eighth-note patterns in the upper staff and a steady bass line in the lower staff.

This block continues the Kanto section with two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with chordal textures and some melodic movement in the upper staff.

Postludo

The Postludo section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and melodic lines, with a final measure ending with a fermata.