

«POST MI!» PAROLAS KRIST' JESU'
Mir nach, spricht Christus, unser Held (Eisenach)

ADORU 269
Arango: Ernst Leuze

Preludo

Strofoj

Postludo

The image displays a piano accompaniment score for the hymn «POST MI!» PAROLAS KRIST' JESU'. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Preludo' and features a flowing melody in the bass line and a more active treble line. The second system continues the prelude with a similar texture. The third system is labeled 'Strofoj' and features a more static, chordal texture in both hands. The fourth system is labeled 'Postludo' and features a simple, sustained chordal texture in both hands.