

JESU AMATA, KION DO VI KRIMIS
Herzliebster Jesu (Guillaume Franc / Johann Crüger)

ADORU 286
Arango: Ernst Leuze

Preludo

The Preludo section consists of four measures. The treble clef part begins with a half note chord (F4, A4, C5) followed by quarter notes (G4, A4, B4, C5) and a half note chord (D5, F5). The bass clef part features a half note chord (F3, A3, C4) followed by quarter notes (G3, A3, B3, C4) and a half note chord (D4, F4).

Kanto

The Kanto section consists of six measures. The treble clef part starts with a half note chord (F4, A4, C5) and continues with quarter notes (G4, A4, B4, C5) and a half note chord (D5, F5). The bass clef part features a half note chord (F3, A3, C4) and continues with quarter notes (G3, A3, B3, C4) and a half note chord (D4, F4).

This system continues the Kanto section with six measures. The treble clef part features a half note chord (F4, A4, C5) and continues with quarter notes (G4, A4, B4, C5) and a half note chord (D5, F5). The bass clef part features a half note chord (F3, A3, C4) and continues with quarter notes (G3, A3, B3, C4) and a half note chord (D4, F4).

This system continues the Kanto section with six measures. The treble clef part features a half note chord (F4, A4, C5) and continues with quarter notes (G4, A4, B4, C5) and a half note chord (D5, F5). The bass clef part features a half note chord (F3, A3, C4) and continues with quarter notes (G3, A3, B3, C4) and a half note chord (D4, F4).

Postludo

The Postludo section consists of four measures. The treble clef part begins with a half note chord (F4, A4, C5) followed by quarter notes (G4, A4, B4, C5) and a half note chord (D5, F5). The bass clef part features a half note chord (F3, A3, C4) followed by quarter notes (G3, A3, B3, C4) and a half note chord (D4, F4).