

STARIS LA PATRINO PLORE

Stabat mater dolorosa (kroata)

ADORU 296

Aranço: Ernst Leuze

Preludo

The Preludo section consists of two staves of piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The music is composed of block chords, primarily triads and dyads, with some intervals. The right hand starts with a G major triad, followed by a G-A-B triad, and then a G-A-B-C triad. The left hand follows with a G-B-A triad, a G-A-B triad, and a G-A-B-C triad. The section concludes with a final G major triad in both hands.

Kanto

The Kanto section begins with a double bar line. It consists of two staves of piano accompaniment. The key signature is G major and the time signature is 4/4. The right hand features a melodic line with eighth and quarter notes, often accompanied by chords. The left hand provides a steady accompaniment with quarter and eighth notes. The section ends with a final G major triad in both hands.

This system continues the Kanto section. The right hand has a melodic line with eighth and quarter notes, often accompanied by chords. The left hand provides a steady accompaniment with quarter and eighth notes. The section ends with a final G major triad in both hands.

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Postludo

The Postludo section consists of two staves of piano accompaniment. The key signature is G major and the time signature is 4/4. The music is composed of block chords, primarily triads and dyads, with some intervals. The right hand starts with a G major triad, followed by a G-A-B triad, and then a G-A-B-C triad. The left hand follows with a G-B-A triad, a G-A-B triad, and a G-A-B-C triad. The section concludes with a final G major triad in both hands.