

MIA POPOLO

Ludu, mój ludu

ADORU 302

Aranço: Ernst Leuze

Preludo

The Preludo section is an 8-measure piece in 4/4 time, B-flat major. The melody in the right hand begins with a half note B-flat, followed by quarter notes D, E, and F. The bass line starts with a half note B-flat, followed by quarter notes D, E, and F. The piece concludes with a whole note chord of B-flat and D in the right hand, and a whole note chord of B-flat and F in the left hand.

Kanto

The Kanto section is a 12-measure piece in 4/4 time, B-flat major. The melody in the right hand consists of quarter notes B-flat, D, E, F, G, A, B, and half notes G, F, E, D. The bass line features a half note B-flat, quarter notes D, E, and F, followed by a half note G, and then a series of chords: B-flat-D, C-E, and B-flat-D. The section ends with a whole note chord of B-flat and D in the right hand, and a whole note chord of B-flat and F in the left hand.

This system continues the Kanto section. The melody in the right hand continues with quarter notes G, A, B, and half notes A, G, F, E. The bass line continues with a half note G, and then a series of chords: B-flat-D, C-E, and B-flat-D. The section ends with a whole note chord of B-flat and D in the right hand, and a whole note chord of B-flat and F in the left hand.

This system continues the Kanto section. The melody in the right hand continues with quarter notes D, E, F, and half notes E, D, C, B. The bass line continues with a half note D, and then a series of chords: B-flat-D, C-E, and B-flat-D. The section ends with a whole note chord of B-flat and D in the right hand, and a whole note chord of B-flat and F in the left hand.

Postludo

The Postludo section is a 12-measure piece in 4/4 time, B-flat major. The melody in the right hand consists of quarter notes B-flat, D, E, F, G, A, B, and half notes G, F, E, D. The bass line features a half note B-flat, quarter notes D, E, and F, followed by a half note G, and then a series of chords: B-flat-D, C-E, and B-flat-D. The section ends with a whole note chord of B-flat and D in the right hand, and a whole note chord of B-flat and F in the left hand.