

AH JESU SURGENUA

Ach m6i Jezu, yak ty klęczys

ADORU 304

Aranęo: Ernst Leuze

Postludo

The first Postludo section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of chords and eighth notes. The bass staff begins with a bass clef and contains a sequence of chords and eighth notes, mirroring the treble staff's accompaniment.

Kanto

The Kanto section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of chords and eighth notes. The bass staff begins with a bass clef and contains a sequence of chords and eighth notes, mirroring the treble staff's accompaniment.

The second Postludo section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of chords and eighth notes. The bass staff begins with a bass clef and contains a sequence of chords and eighth notes, mirroring the treble staff's accompaniment.

The third Postludo section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of chords and eighth notes. The bass staff begins with a bass clef and contains a sequence of chords and eighth notes, mirroring the treble staff's accompaniment.

Postludo

The final Postludo section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of chords and eighth notes. The bass staff begins with a bass clef and contains a sequence of chords and eighth notes, mirroring the treble staff's accompaniment.