

# EKRUGĀS NUN AŪRORA HEL'

Aurora lucis rutilat (Nun lobet Gott im hohen Thron)

ADORU 333

Aranĝo: Ernst Leuze

Preludo

The Preludo section consists of two staves. The treble staff contains a sequence of eighth notes with a flat (B-flat) and a sharp (F-sharp) in the melody. The bass staff features a piano accompaniment of chords, primarily triads and dyads, with a consistent rhythmic pattern.

Kanto

The Kanto section consists of two staves. The treble staff shows a vocal line with a series of quarter and eighth notes. The bass staff provides a piano accompaniment of chords, mostly triads, with a steady rhythmic accompaniment.

Strofoj

The Strofoj section consists of two staves. The treble staff contains a vocal line with a series of quarter and eighth notes. The bass staff provides a piano accompaniment of chords, mostly triads, with a steady rhythmic accompaniment.

Postludo

The Postludo section consists of two staves. The treble staff contains a melodic line with a series of quarter and eighth notes. The bass staff features a piano accompaniment of chords, primarily triads and dyads, with a consistent rhythmic pattern.