

ÊIELEN IRIS LA SINJOR'  
Gen Himmel aufgefahen ist (Franck)

**ADORU 343**  
Arangô: Ernst Leuze

Preludo

The Preludo section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the upper staff with some grace notes and a rhythmic accompaniment in the lower staff.

Kanto

The Kanto section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a vocal line in the upper staff and a piano accompaniment in the lower staff.

This block shows the continuation of the Kanto section, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a vocal line in the upper staff and a piano accompaniment in the lower staff.

Postludo

The Postludo section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the upper staff with some grace notes and a rhythmic accompaniment in the lower staff.