

NIN TENU, DI', CÊ VIA VORT'
Erhalt uns, Herr, bei deinem Wort (Erhalt uns, Herr)

ADORU 369
Arango: Ernst Leuze

Preludo

The Preludo section consists of four measures of piano accompaniment. The treble staff begins with a G4 quarter note, followed by a dotted quarter note, and then a half note. The bass staff provides a simple harmonic accompaniment with a G2 half note, a B2 quarter note, and a D3 quarter note. The piece concludes with a final G4 quarter note in the treble and a G2 half note in the bass.

Kanto

The Kanto section begins with a vocal line in the treble staff, starting on G4 and moving stepwise up to D5. The piano accompaniment in the bass staff consists of a steady bass line of G2, B2, and D3 notes. The section ends with a double bar line.

This block continues the Kanto section. The vocal line in the treble staff continues its stepwise ascent, reaching a final D5 note with a fermata. The piano accompaniment in the bass staff continues with the same harmonic support. The section concludes with a double bar line.

Postludo

The Postludo section is a short piano accompaniment piece. It starts with a G4 quarter note in the treble and a G2 half note in the bass. The treble staff then has a whole rest for the next two measures, while the bass staff continues with a dotted half note. The piece ends with a final G4 quarter note in the treble and a G2 half note in the bass.