

NIN, HO PATRO, PILOTADU  
Lead us, heavenly Father (Rhuddlan)

ADORU 374  
Arango: Ernst Leuze

Preludo

*p* *mf*

The Preludo section is written in G major and 4/4 time. It consists of six measures. The first measure has a piano (*p*) dynamic, and the second measure has a mezzo-forte (*mf*) dynamic. The music features a simple harmonic structure with chords and moving lines in both the treble and bass staves.

Kanto

The Kanto section is the first part of the vocal melody, consisting of six measures. It is written in G major and 4/4 time. The melody is simple and hymn-like, with a clear rhythmic pattern.

The second part of the Kanto section, consisting of six measures. It continues the vocal melody from the first part, maintaining the same key and time signature.

Strofoj

The Strofoj section is the main body of the hymn, consisting of six measures. It is written in G major and 4/4 time. The music features a simple harmonic structure with chords and moving lines in both the treble and bass staves.

Postludo

*Ad.*

The Postludo section is the final part of the hymn, consisting of six measures. It is written in G major and 4/4 time. The music features a simple harmonic structure with chords and moving lines in both the treble and bass staves. The section ends with a double bar line and a fermata over the final chord.

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