

# DONU VI LOKON

Zróbcie mu miejsce (cê Michał Mycielski kaj J. Urbanek)

**ADORU 383**

Aranço: Ernst Leuze

Preludo

Musical score for the Preludo section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and a final fermata.

Kanto

Musical score for the Kanto section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The bass line continues with eighth-note accompaniment, and the treble line has a vocal melody with chords.

Continuation of the Kanto section, showing the vocal melody and accompaniment in the treble and bass staves.

Continuation of the Kanto section, showing the vocal melody and accompaniment in the treble and bass staves.

Postludo

Musical score for the Postludo section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The bass line continues with eighth-note accompaniment, and the treble line has a melodic line with a final fermata.