

DONU VI LOKON

Zróbcie mu miejsce (cê Michał Mycielski kaj J. Urbanek)

ADORU 383

Aranço: Ernst Leuze

Preludo

Musical score for the Preludo section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and a final fermata.

Kanto

Musical score for the Kanto section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The treble line has a melodic line with chords, and the bass line has a steady eighth-note accompaniment.

Continuation of the Kanto section, showing the treble and bass staves with their respective musical notations.

Continuation of the Kanto section, showing the treble and bass staves with their respective musical notations.

Postludo

Musical score for the Postludo section, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The treble line has a melodic line with chords, and the bass line has a steady eighth-note accompaniment.