

DI-SENDITA SANKTA PAN'

Égből szállott szent Kenyér (Endre kaj Ferenc Zsasskovszky)

ADORU 389

Aranço: Ernst Leuze

Preludo

The Preludo section is written for piano in 4/4 time. The right hand features a series of chords in the upper register, while the left hand plays a simple, rhythmic pattern of eighth notes in the lower register.

Kanto

The Kanto section is written for piano in 4/4 time. It features a melody in the right hand, primarily consisting of eighth and quarter notes, with a simple harmonic accompaniment in the left hand.

This block continues the Kanto section, showing the final measures of the melody and accompaniment, ending with a double bar line.

Postludo

The Postludo section is written for piano in 4/4 time. It features a melody in the right hand and a simple harmonic accompaniment in the left hand, concluding the piece with a final chord and a double bar line.