

NUN AL KRISTO SONU KANTO
Praise the Lord through every nation (Wachet auf)

ADORU 428
Aranço: Ernst Leuze

Preludo

ff *mf* *ff* *mf* *ff* *mf*

Red. *
Piano accompaniment for the Preludo section, consisting of six measures. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamic markings alternate between *ff* and *mf*. A redaction mark is present at the end of the section.

Kanto

f

Piano accompaniment for the Kanto section, consisting of two measures. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamic marking is *f*.

8va

f

Piano accompaniment for the 8va section, consisting of two measures. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamic marking is *f*.

loco

f

Piano accompaniment for the loco section, consisting of two measures. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamic marking is *f*.

Postludo

mf *ff*

Piano accompaniment for the Postludo section, consisting of two measures. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamic markings are *mf* and *ff*.