

MIRIGA GRACO

Amazing grace (amerika popola melodio)

ADORU 440

Aranĝo: Ernst Leuze

Preludo

ĉiam swinga ritmo

The prelude is written in 4/4 time with a key signature of one flat (Bb). It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some triplets.

Kanto

The first part of the vocal section is in 3/4 time. It begins with a repeat sign and includes several triplet markings (3) over the notes.

The second part of the vocal section continues in 3/4 time, featuring more complex melodic lines and triplet markings (3) in both hands.

The third part of the vocal section is in 3/4 time and includes a section labeled "Strofoj" (strophes) with repeat signs. It contains triplet markings (3) and a dynamic marking of *p*.

Postludo

The postlude is in 3/4 time and features a series of chords in the right hand and a simple bass line in the left hand. It ends with a dynamic marking of *pp*.