

LAŮDU LA ESTRON, ĈAR LI ESTAS BONA
Lobet den Herren, denn er ist sehr freundlich (Lobet den Herren)

ADORU 450
Aranĝo: Ernst Leuze

Preludo

The prelude is written in 3/2 time. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4, B4, and C5.

Kanto

The vocal entry begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment in the bass clef features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The second part of the vocal entry continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment includes a key signature change to two sharps (F# and C#) in the second measure, with notes G3, A3, B3, C4, D4, E4, F4, G4.

The third part of the vocal entry continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure, with notes G3, A3, B3, C4, D4, E4, F4, G4.

Postludo

The postlude is written in 3/2 time. The right hand features a series of chords: G4, B4, C5; F#4, A4, B4; G4, B4, C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.