

DIO REĜANTA EN ĈIEL'
Lord of all being (Uffingham)

ADORU 473
Aranĝo: Ernst Leuze

Preludo

The prelude is written for piano in G major and 3/4 time. It consists of five measures. The right hand starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Kanto

The first part of the vocal section consists of five measures. The right hand has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The left hand provides accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The second part of the vocal section consists of five measures. The right hand has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The left hand provides accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Strofoj

The verses consist of five measures. The right hand has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The left hand provides accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Postludo *8^{va}*

The postlude is written for piano in G major and 3/4 time. It consists of five measures. The right hand has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.