

PRO LA AMO DE L' SINJORO
Through the love of God our Saviour (Ar hyd y nos)

ADORU 509
Arangô: Ernst Leuze

Preludo

Musical notation for the Preludo section, featuring a piano accompaniment in 4/4 time with a key signature of one flat. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains a steady bass line of quarter notes.

Kanto

Musical notation for the Kanto section, featuring a vocal line and piano accompaniment. The notation consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat and the time signature is 4/4.

Piano accompaniment for the Kanto section, second system. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, while the bass staff contains a steady bass line.

Piano accompaniment for the Kanto section, third system. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, while the bass staff contains a steady bass line.

Postludo

Musical notation for the Postludo section, featuring a piano accompaniment. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur, while the bass staff contains a steady bass line.

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