

# ETERNULO, GRANDA DIO

originale verkita (Rhuddlan)

ADORU 544

Aranço: Ernst Leuze

Preludo

*p* *mf*

The Preludo section is written in G major and 4/4 time. It consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Kanto

The Kanto section is written in G major and 4/4 time. It features a vocal line in the right hand and piano accompaniment in the left hand. The melody is simple and hymn-like.

This block shows the piano accompaniment for the Kanto section, continuing the harmonic support for the vocal line.

Strofoj

The Strofoj section is written in G major and 4/4 time. It features a vocal line in the right hand and piano accompaniment in the left hand. The melody is simple and hymn-like.

Postludo

*Leo.* \*

The Postludo section is written in G major and 4/4 time. It features piano accompaniment in both hands. The piece concludes with a final chord and a fermata. The signature 'Leo.' and a star symbol are present at the bottom.