

EN VIA NOM', MAJESTA DI'  
In Gottes Namen fahren wir (Johann Leisentritt)

ADORU 573  
Arango: Ernst Leuze

Preludo

Kanto

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The prelude section (labeled 'Preludo') spans the first four measures, featuring a series of chords in the right hand and a simple bass line in the left hand. A double bar line with repeat dots follows. The 'Kanto' section begins in the fifth measure with a vocal line in the right hand and a bass line in the left hand.

The second system continues the musical score with two staves. It features a vocal line in the right hand and a bass line in the left hand, continuing the 'Kanto' section. The music consists of several measures of chords and moving lines.

The third system continues the musical score with two staves. It features a vocal line in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.

Postludo

The postlude section (labeled 'Postludo') consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music is primarily chordal, with some melodic movement in the right hand and sustained chords in the left hand.