

EN NIA KANTO PRINTEMPAS ĈIO

(Originalo ne konata)

ADORU 623
Aranĝo: Ernst Leuze

Preludo

Trovu vian propran ritmon

The prelude consists of two measures. The first measure has a treble clef with a whole note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef has a whole note G3. The second measure has a treble clef with a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, and a half note B3. The bass clef has a whole note G3.

Strofoj

The first stanza consists of two measures. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a half note F4. The bass clef has a whole note G3. The second measure has a treble clef with a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, a dotted quarter note F3, and a half note E3. The bass clef has a whole note G3.

The second stanza consists of two measures. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a half note F4. The bass clef has a whole note G3. The second measure has a treble clef with a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, a dotted quarter note F3, and a half note E3. The bass clef has a whole note G3.

Refreno

The refrain consists of two measures. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a half note F4. The bass clef has a whole note G3. The second measure has a treble clef with a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, a dotted quarter note F3, and a half note E3. The bass clef has a whole note G3.

Postludo

The postlude consists of two measures. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a half note F4. The bass clef has a whole note G3. The second measure has a treble clef with a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, a dotted quarter note F3, and a half note E3. The bass clef has a whole note G3.