

ÂIAM MI PENSAS PRI CION

Her fra mitt Sion jeg skuer / Ståde på Sion jag tänker (Barnard)

ADORU 644

Aranço: Ernst Leuze

Preludo

The prelude is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef part features a steady eighth-note accompaniment in the left hand and a more active line in the right hand, including a half note G4 and a quarter note A4.

Kanto

The first part of the cantata is written in 3/4 time with a key signature of two flats. It consists of two staves. The treble clef staff begins with a double bar line and a repeat sign. The melody starts with a half note G4, a quarter note A4, and a half note B4. The bass clef part provides a steady accompaniment with eighth notes in the left hand and chords in the right hand.

The second part of the cantata continues the melody in the treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part continues with a steady accompaniment.

The third part of the cantata continues the melody in the treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part continues with a steady accompaniment.

The fourth part of the cantata continues the melody in the treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part continues with a steady accompaniment.

Refreno

The first system of the Refreno section consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is in a key with two flats and a 3/4 time signature.

The second system continues the Refreno section. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes various rests and note values.

The third system of the Refreno section shows the continuation of the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

Postludo

The Postludo section consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is in a key with two flats and a 3/4 time signature.