

DIO, PLI APUD VIN  
Nearer, my God, to Thee (Bethany)

ADORU 660  
Arango: Ernst Leuze

Preludo

The prelude is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of four measures. The right hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth. The left hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth.

Kanto

The first system of the vocal part is written in 4/4 time with a key signature of one flat. It consists of four measures. The right hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth. The left hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth.

The second system of the vocal part is written in 4/4 time with a key signature of one flat. It consists of four measures. The right hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth. The left hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth.

The third system of the vocal part is written in 4/4 time with a key signature of one flat. It consists of four measures. The right hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth. The left hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth.

Postludo

The postlude is written for piano in 4/4 time, featuring a key signature of one flat. It consists of four measures. The right hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth. The left hand plays a sequence of chords: a B-flat major triad, a B-flat major triad with a second, a B-flat major triad with a second and a fourth, and a B-flat major triad with a second and a fourth.