

AVE, STELO MARA

Ave, maris stella / Star of sea and ocean (Caspar Ett)

ADORU 689

Aranço: Ernst Leuze

Preludo

The Preludo section consists of two staves. The treble staff begins with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords: a triad of F#, A, and C in the first measure; a triad of Bb, D, and F in the second; a triad of G, B, and D in the third; and a triad of A, C, and E in the fourth. The bass staff is mostly empty, with a few notes in the final measure.

Kanto

The Kanto section consists of two staves. The treble staff begins with a repeat sign and contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E. The bass staff contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E.

This section continues the Kanto section with two staves. The treble staff contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E. The bass staff contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E.

Postludo

The Postludo section consists of two staves. The treble staff contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E. The bass staff contains a series of chords: F#-A-C, Bb-D-F, G-B-D, and A-C-E.