

# KIUJ ESTAS TIUJ, KIUJ STARAS ANTAŬ VIA TRON'

Wer sind die vor Gottes Throne (Neander = Unser Herrscher)

ADORU 700

Aranço: Ernst Leuze

## Preludo

Musical notation for the Preludo section, featuring a piano accompaniment in 4/4 time with a key signature of two flats. The piece begins with a steady eighth-note pattern in the bass line, while the treble clef remains mostly silent.

## Kanto

Musical notation for the Kanto section, featuring a vocal line and piano accompaniment. The vocal line consists of a series of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

Continuation of the Kanto section, showing the vocal line and piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment supports it with harmonic accompaniment.

Continuation of the Kanto section, showing the vocal line and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment provides a harmonic ending.

## Postludo

*Trovu mem la vojon al la fina noto!*

Musical notation for the Postludo section, featuring a piano accompaniment. The piece concludes with a final chord in the bass line, while the treble clef remains silent.