

KIUJ ESTAS TIUJ, KIUJ STARAS ANTAŬ VIA TRON'

Wer sind die vor Gottes Throne (Neander = Unser Herrscher)

ADORU 700

Aranço: Ernst Leuze

Preludo

Musical notation for the Preludo section, featuring a piano accompaniment in 4/4 time with a key signature of two flats. The piece begins with a steady eighth-note pattern in the bass line and a more complex melodic line in the treble.

Kanto

Musical notation for the Kanto section, featuring a vocal line and piano accompaniment. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats.

Continuation of the Kanto section musical notation, showing the vocal line and piano accompaniment.

Continuation of the Kanto section musical notation, ending with a double bar line. The vocal line concludes with a final note, and the piano accompaniment provides a harmonic base.

Postludo

Trovu mem la vojon al la fina noto!

Musical notation for the Postludo section, featuring a piano accompaniment. The piece concludes with a final chord in the bass line and a whole note in the treble line.